

VILLA ROMANA  
SEMAINE DE JARDIN

FLORENCE  
7<sup>th</sup> until 13<sup>th</sup> of September 2009

GARTENKUNST IN AKTION  
GARDENING ART IN ACTION

L'ARTE DEL GIARDINO EN ACTIONE  
L'ART DU JARDIN EN ACTION

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**With Students from:**

- Roma: 5 Students\_ Università di Roma, La Sapienza
- Alghero: 5 Students\_ **Facoltà di Architettura\_ Università di Sassari**  
**Prof/ tutor\_ Stefan Tischer/Annacaterina Piras**
- Milano: 5 Students\_ Master Paesaggi straordinari\_ Politecnico Milano  
Prof/tutor\_ Elisabetta Bianchessi
- Versailles: 5 Students\_ École nationale du paysage Versailles (ENSP)
- Florence: 5 Students\_ Facoltà di Architettura di Firenze  
Prof/tutor\_ Anna Lambertini

**Accommodation:** igloo-tents; showers and toilets self-made during the first day.

**Participation:** 100,00 € for the week.

(to pay when you arrive; if you have any difficulties with this amount, please contact us)

**Monday 07.:**

**Travel; Arriving before midday; organization, installation,  
Discovering the gardens and understanding the project**

**Tuesday 08. until Saturday, 13.:** **Work in the garden and cultural programm**

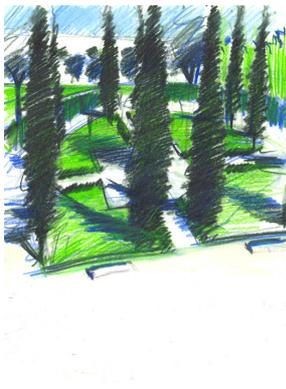
**Sunday 13.:**

**Travel back home**

We will work during the day and enjoy a cultural public programm in the evening.

The work will consist into: terrassing the area along the wall; working in the area of the olive-trees; building the *Gartenzimmer* Nr. 2 (Belvedere) and the *Gartenzimmer* Nr. 3 (near the Olive-trees-area); cutting; transporting; creating new spaces and new views; drawing; thinking; moving. We will have an italien cook. We will organize ourselves for the meals (dressing the table and washing dishes).

We will live outside most of the time and have the possibility to discover the work of the guests-artists of the Villa romana: Kalin Lindena, Olivier Foulon, Benjamin Yavuszoy, Eske Schlüters (Price owner 2009); Ella Klaschka, Martin Neumaier, Astrid Sourkova, Erik Göngrich, Ines Schaber, Scenocosme: Grégory Lasserre & Anais met den Ancxt, Elisa Biagini / Dejan Atanackovic; Radio fm (Summer guests).



## **Cultural programm:**

During all the week:

- **Akousmaflöre:** Sensitive and interactive musical plants (*Interactive Installation*) from *Scenocosme* : Grégory Lasserre & Anaïs met den Ancxt
- **Radio trionfera** (Lutz Fezer, Skafte Kuhn, Michael Stumpf): alternative artistic radio.

### **Monday, 7. September**

18.30 Promenade within the different parts of the Garden with comments from atelier le balto.  
Aperitivo.

### **Tuesday, 8. September**

18.30 Podium-Discussion: "The Garden as a performative project".

With: Prof. Stefan Tischer (Architekturfakultät Alghero, Universität von Sassari); Claudia Zanzotto Paludetto (Ass. Castello di Santa Maria Novella - "Dopopaesaggio"); Matteo Cavalleri (Istituto bergamasco per la storia della Resistenza e dell'età contemporanea); Brigitte Franzen (Ludwig Forum für internationale Kunst, Aachen); Véronique Faucheur, Marc Pouzol, Marc Vatinel (atelier le balto, Berlin / Le Havre). Moderation: Anna Lambertini (Landschaftsplanerin, Universität Florenz und Perugia).

### **Mittwoch, 9. September**

18.30 Promenade within the different parts of the Garden with comments from atelier le balto.  
Aperitivo.

### **Donnerstag, 10. September**

20.00 Public reading of following texts by actors from Florence Theater :  
- *Promenade d'un homme heureux*, by Eric Orsena (French, German, Italien).  
- *Gardens*, by Brecht (German, Italien).  
- *The dream of Poliphyle*, by Francesca de Colona (Original language, Italien).

### **Freitag, 11. September**

18.30 Observation of the weed of Villa romana's garden with Deva Wolfram.  
20:00 Lecture by Michele Dantini: the colonial gardens of South Africa.

### **Samstag, 12. September**

20:00 Jerzy Grotowski Theater – Performance.  
Party.

### **Annexe: about the installation Akousmaflöre**

Sensitive and interactive musical plants (*Interactive Installation*)  
From: *Scenocosme* : Grégory Lasserre & Anaïs met den Ancxt

### **The interactive garden**

Akousmaflöre is a small garden composed of living musical plants or flowers, which react to human gestures and light contact.

Each plant reacts in a different way to contact or heat by a specific sound. The plant language occurs through touch and the close proximity of the spectator. Our invisible electrical aura acts on the plant branches and encourages them to react. The plants sing when the audience lightly stroke or pass in the immediate vicinity to them. A flower concert is created.

### **Alliance between nature and digital technology**

In our artwork, we create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows. Digital technologies permit us to have a relationship with plants and sound.

We display the effects of random data flow and plant interaction. The data is modified as the spectator meanders around and touch the installation, resulting in a random musical universe. Audience gestures and movements generate sound effects and changes in the texture of the sound.